

UUCMS No.

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**B.M.S. COLLEGE FOR WOMEN**  
**BENGALURU-560004**  
**V SEMESTER END EXAMINATION- JAN/FEB-2024**  
**B.A.**  
**OPTIONAL ENGLISH**  
**DSC- LITERARY CRITICISM AND THEORY**

Course Code: ENG5DSC11

QP Code:5019

TIME: 2 ½ Hours

Max. Marks: 60

**Instructions:** 1. *Read the instructions carefully before writing the answer.*  
2. *Write the correct question number.*

**Section A - Unit 1**

- I. **Answer any two of the following in about 150 words:** (2x5=10)
1. Write a note on the contributions of Coleridge in the age of the British Romantics.
  2. What does T. S. Eliot highlight in *Tradition and Individual Talent*?
  3. Critically examine Sidney's *An Apology for Poetry* as a valuable contribution to English Literature.
  4. Intentional fallacy and Affective fallacy.

**Section B - Unit 2**

- I. **Answer any two of the following in about 150 words:** (2x5=10)
1. Explain Catharsis.
  2. What is Shelley's opinion on poetry?
  3. Fancy and Imagination in Coleridge's *Biographia Literaria*.
  4. Describe the concept of Peripeteia.

- II. **Answer any one of the following in about 300 words:**  
**(1X10)**

1. Explain the six formative elements of tragedy as suggested by Aristotle.
2. Examine the ways in which Shelley, in *A Defence of Poetry*, pays homage to the timeless importance of poetry.
3. Discuss Coleridge's idea of organic unity in poetry in *Biographia Literaria*.

### Section C - Unit

- I. **Answer any two of the following in about 150 words:** (2x5=10)
1. How does Lawrence challenge the traditional distinction between the body and the mind?
  2. "Eliot and Murry diverge in their viewpoints regarding Classicism and Romanticism". Explain.
  3. Explain the term "Phallocentrism".
  4. What does Lawrence suggest for individuals to nurture an inherent understanding of life?
- II. **Answer any one of the following in about 300 words:** (1x10= 10)
1. Discuss D.H. Lawrence's views on the societal significance of the novel".
  2. What are the tools and main function of criticism according to Eliot's *The Function of Criticism*.
  3. How does Cixous explore the concept of écriture feminine in her *The Laugh of the Medusa*.

### Section D - Unit 4

- I. **Answer any two of the following in about 150 words:**  
(2x5=10)
1. What is signifier and signified in Structuralism?
  2. Explain Intertextuality.
  3. Write a note on Ecocriticism.
  4. Explore the realm of Feminist Criticism.

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